

23 January 2020

Dear colleagues,

The Knopf Doubleday Publishing Group has long had the reputation for publishing some of the very biggest bestsellers and tastemakers, Pulitzer and Nobel Prize winners, presidents, and voices from across our culture. To lead its future growth, vision, and publishing success I am very happy to announce that I have chosen **Maya Mavjee** to become **President & Publisher** for the Knopf Doubleday Publishing Group. Maya will report directly to me, and will represent the group on our Penguin Random House U.S. Board. She will start on March 2<sup>nd</sup>.

Maya does not, of course, need an introduction here at the company or in the industry, since she is a twenty-two year veteran of Penguin Random House and its predecessor companies, having led both Crown here in the U.S. and Doubleday in Canada to success. She is returning to us from Macmillan, where she has served as President, Publishing Strategy since January of last year.

Throughout her career, Maya has published authors and books across a broad range of categories and programs, including spectacular bestsellers and award winners in fiction, biography, memoir, politics, history, leadership, and lifestyle. She has forged and maintained impeccable and strong relationships with authors, agents and publishers here and abroad, and has shown a natural ability to support the creative process and the needs of the business at the same time. These qualities have made her beloved as a leader, a colleague and a publisher, and I believe make her ideally suited for this role.

Reporting to Maya will be the three stellar publishers for this group: **Reagan Arthur**, the newly-announced Executive VP, Publisher, Alfred A. Knopf, Pantheon & Schocken; **Bill Thomas**, Executive VP, Publisher & Editor-in-Chief, Doubleday; and **Suzanne Herz**, Executive VP, Publisher, Vintage Anchor and Director of Publishing, Doubleday. Each will have full creative autonomy for his or her programs. Maya will additionally oversee those departments that provide services across imprints: **Cameron Ackroyd**, Director, Business Operations; **John Gall**, Senior VP, Creative Director; **Andy Hughes**, Senior VP, Director, Production; **Suzanne Smith**, Director, Foreign Rights; and **Sean Yule**, Director, Domestic Rights. **Paul Bogaards**, EVP, Deputy Publisher, Knopf, will continue to serve as division-wide communications lead, and will work with Maya in that capacity, while reporting to Reagan.

**Madeline McIntosh**

Chief Executive Officer  
Penguin Random House U.S.

Effective with this new group structure, **Tony Chirico**, who has been President, Knopf Doubleday Publishing Group, will move to report to me in a corporate capacity on an interim basis. He will be working with Maya to transfer his deep knowledge and expertise based on his three decades working with these lists, and he will be working with me on initiatives related to the company as a whole. I know you will all join me in thanking him for his long and esteemed service to this group. His business acumen, his smart and intuitive approach to solving problems for our publishers and their authors, and his strategic insights at the U.S. board level, have been fundamental to the success of this group and invaluable for all of Penguin Random House.

Please join me in welcoming Maya to Knopf Doubleday, and in welcoming her back to Penguin Random House.

All my best,

Madeline